



## Lend Your Ear

\*  
KEY TRACKS

1. **Sow Crates**
2. **Stay \*\***
3. **Fate \*\***
4. **Wrong Side \*\***
5. **Back To Me Again**
6. **Bitter**
7. **Here Either Way**
8. **D-Tool**
9. **Orixia**
10. **Rain**
11. **Snow Angel**
12. **Taking Pictures**
13. **Prisoner**

### [BIO]

"We didn't search out this sound, this sound found us..." CARAVAN GO's first full-length – *Lend Your Ear* – is a Red Dirt, Rock N Roll hybrid by serendipitous design.

"Our singer had no voice." In December 2009, Matt Bayuk (guitar player, chief song-writer and lead vocalist) was diagnosed with muscle tension dysphonia, a voice disorder that causes the vocal folds to involuntarily slam together. For the average person, this condition makes carrying a conversation difficult at best. For a singer, this condition often means the end of a career.

Determined to continue, even if it meant stepping out of the spotlight, Bayuk enlisted an unlikely recruit to take the reigns as the band's new frontman – Country-slingin', Corey Vanderhoof. Though Vanderhoof's voice is pure Texas country, his vocal prowess quickly came to reinvigorate and redefine a self-described, "alterna-rock band" into something much more, and the wheels of CARAVAN GO began to turn.

*Lend Your Ear* blankets the musical topography with hooks and harmonies, weaving indelible tales of love, loss, and ultimately, redemption. From the arpeggiated acoustic intensity of "Sow Crates" to the sweet and dirty swing of "Stay", CARAVAN GO stake their claim as **Real Texas Rock**.

- "Stay", "Bitter" and "Fate" in rotation on national and college radio
- "Sow Crates" selected for Raised on Indie's 'Track of the Day'
- Live televised appearances on *Good Day Austin* (Fox)
- John Lennon Song Writing Contest Finalist
- Music featured in the upcoming documentary, "On The Road"
- Pecan St. Fest, Music Gorilla Showcase & Texas Music Fest performing artist
- Shared a stage with John Mayer, Freddy Jones Band, and Green River Ordinance

### [PRESS]

"This album takes me back, and simultaneously forward. I like what I hear, want to hear it live. Some down-home roots mix nicely with clear, intuitive vocals and I think put a very nice spin on things. Something that we don't typically hear, but this scene needs. I dig it, period... Think the band deserves a live listen."

– **Haley Forehand, Americana Music Times 2011**

"I LOVED you guys this morning!"

– **Aly Kerr, Music Director KTBC FOX 7 (Austin)**

"Howling for absolution, Caravan Go bleed unabashed honesty on this auspicious debut. Whirling guitars and non-negotiable regrets spin stories of loss and pain - reminding us all that sometimes when we drive away, we drive away for good."

– **Emily Ruth, Textbookdazzling PR**

"Caravan Go brings us a rare fresh mix of modern alternative rock sounds. Tracks include soaring arena rock guitar licks that pull the listener in and make your heart race."

– **Tammy Miranda, Tammy Miranda Music Productions**